

# Artists' Books Program 2018

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ARTISTS' BOOKS RESIDENCY SESSION  
A PROJECT BY MAHLER & LEWITT STUDIOS  
GUEST CURATED BY JO MELVIN  
IN COLLABORATION WITH VIAINDUSTRIAE  
(INBOOK OUTBOOK IFBOOK PROGRAM)

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RESIDENCY SESSION: 3 / 30 SEPTEMBER

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SYMPOSIUM: 26 / 28 SEPTEMBER

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PUBLIC PROGRAM: 29 / 30 SEPTEMBER  
EXHIBITIONS, TALKS, SCREENINGS,  
PERFORMANCES, BOOKS

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The Artists' Books residency session, symposium and related public program at the Mahler & LeWitt Studios stems from interactions with a unique artists' books collection, owned by Primo De Donno, and the connected Viaindustriae Archive in Foligno. The project is organised by the Mahler & LeWitt Studios and guest curator Dr Jo Melvin (Reader in Archives and Special Collections at Chelsea College of Arts, UAL, London), in collaboration with Viaindustriae, Foligno. De Donno's extensive collection of artists' books begins with Italian Futurism and includes Fortunato Depero's 1927 masterwork *Depero Futurista*. As well as books, Primo has contextualised his collection with related artworks, design objects, furniture and ephemera, creating a unique cultural map which facilitates research and teaching.

The participants in the residency session – artists, curators, writers, publishers and designers – have spent time exploring the collection, as well as the cultural heritage of Spoleto. They present their research and works-in-progress as part of a program of events, exhibitions and performances in the concluding symposium and public program. In the final week the residents are joined by a dozen other participants who, having been introduced to Spoleto and the collections, will give presentations on their own related research and participate in events. In the spirit of the Mahler & LeWitt Studios program, the sessions in the final week are intended to be open, discursive and research-led, providing an opportunity for participants to share work with peers and to receive feedback in an engaging and critical environment.

with

**Lindsay Aveilhé** (Artifex Press)

**Julian Bittiner** (Graphic designer, Yale University School of Art)

**Eloise Bennett** (Writer, Tate / University of Edinburgh / Edinburgh College of Art)

**Alessandra Bonomo** (Galleria Alessandra Bonomo)

**Valentina Bonomo** (Galleria Valentina Bonomo)

**Emanuele De Donno** (Curator and publisher, Viaindustriae)

**James Hoff** (Artist and publisher, Primary Information)

**Karen Di Franco** (Curator and researcher, Tate and University of Reading)

**Tommaso Faraci** (Artist)

**Gertrude Gibbons** (Writer and publisher, Soanyway)

**Lina Hermsdorf** (Artist)

**Jeffrey Isaac** (Artist)

**Sean Lynch** (Artist)

**Jo Melvin** (Writer & curator)

**Joanna Pocock** (Writer)

**Giovanni Rendina** (Curator)

**Guy Robertson** (Curator, Mahler & LeWitt Studios)

**Anthony Tremlett** (Curator)

**Riccardo Venturi** (Writer and Curator)

**Grace Weir** (Artist)

**Holly Willats** (Publisher and Curator, Art Licks)

under the umbrella of the residency program  
INbookOUTbookIFbook (by VIAINDUSTRIAE):

**Jacopo Rinaldi** (Artist)

**Federico Antonini** (Graphic designer)

For participant biographies please visit  
[www.mahler-lewitt.org](http://www.mahler-lewitt.org)

# Symposium

## Spoletto, Foligno, Monteluco

### **Monday 24 sept.**

#### **WELCOME DINNER**

**20.00 Casa Mahler, Via Degli Eremiti, 7, Spoleto**

Hosted in Anna Mahler's former studio. The 20 minute film 'Anna Mahler: A Stone Figure' will be screened in the cinema room.

### **Tuesday 25 sept.**

#### **WALKING TOUR OF SPOLETO**

**15.30 – 17.00 LeWitt Studio, Via Brignone, 18**

Introductions by Mahler & LeWitt Studios curator Guy Robertson and visits to the studios and the Torre Bonomo.

### **Wednesday 26 sept.**

#### **VIINDUSTRIAE ARCHIVE / FOLIGNO**

**9.00 – 12.30 Meeting point: LeWitt Studio,  
Via Brignone, 18**

Visit to Viaindustriae Archive and De Donno Collection, Foligno (Group 1).

#### **EREMO DI SANTA MARIA MADDALENA, MONTELUCCO**

**13.00 Meeting point: LeWitt Studio, Via Brignone, 18**  
Alessandra Bonomo and Jo Melvin in conversation.  
Discussing works in the hermitage by Harry Adams,

Alighiero Boetti, Mel Bochner, Sol LeWitt, Barry McGee, Richard Nonas, Tristano di Robilant, Graeme Todd, David Tremlett, Richard Tuttle, Pat Steir and others.

## **RESEARCH PRESENTATIONS / SPOLETO**

### **16.30 – 19.30 Sala Pegasus, Piazza G. Bovio**

Eloise Bennett (Embodied approaches & object relations in the Chatterji archive), Lindsay Aveilhé (Da uno spazio all'altro: The Iterative Dilemma in Sol LeWitt's Wall Drawings), Julian Bittiner (Published on the occasion of... Exhibition catalogue as artist's book), Karen di Franco (When is a work complete?) and Riccardo Venturi (Thoughts made matter. The Metalli of Francesco Lo Savio).

## **Friday 28 sept.**

## **VIAINDUSTRIAE ARCHIVE / FOLIGNO**

### **9.00 – 12.30 Meeting point: LeWitt Studio, Via Brignone, 18**

Visit to Viaindustriae Archive and De Donno Collection, Foligno (Group 2).

## **THOUGHTS ON CONCEPTUAL ART**

### **15.00 – 16.00 Piazza della Genga, 5, Spoleto**

Sean Lynch and Jo Melvin in conversation.

## **GIOVANNI CARANDENTE ARCHIVE / SPOLETO**

### **16.30 – 18.00 Palazzo Collicola Arti Visive**

An introduction to the archive with Giovanni Rendina.

## **TORRE BONOMO, SPOLETO:**

### **LANGUAGE IN CONCEPTUAL PRACTICES**

### **18.30 – 20.00 Torre Bonomo, Via Della Basillica, 8**

With James Hoff, Jo Melvin and Guy Robertson.

# Public program

## Spoletto

**Saturday 29 sept.**

### **DISPLAYS AND EXHIBITIONS**

**11.00 – 13.00 Piazza della Genga, LeWitt Studio and Torre Bonomo**

Involving participating curators, artists and writers including Lindsay Aveilhé, Federico Antonini, Lina Hermsdorf, Tommaso Faraci, Jacopo Rinaldi, Tony Tremlett and Grace Weir.

### **FILM SCREENINGS**

**15.00 – 16.00 Sala Pegasus, Piazza G. Bovio**

Screenings of recent video work by Sean Lynch.

### **CHIMERACAROUSEL**

**18.00 – 19.00 Museo del Tessuto**

An exhibition by Jeffrey Isaac.

### **FREEBOOK / ARTISTS' BOOK EXHIBITION**

**18.30 – 20.00 Chiesa SS. Giovanni e Paolo,  
Via Filitteria**

[LIBEROLIBROdARTISTALIBERO.09/FREEBOOK](http://LIBEROLIBROdARTISTALIBERO.09/FREEBOOK)

IX biennial research on artist's book practice

29 sept. / 14 oct. 2018

a project by VIAINDUSTRIAE / STUDIO A'87

curated by E. De Donno & F. Troiani

artist's books and papers by:

Julieta Aranda, Joseph Beuys, Bernadette Corporation, Tullio Catalano, Chto Delat, Robert Crumb, Mario Diacono/Ugo Carrega, Nico Dockx, Jacob Fabricius, Jeff Geys, John Giorno, Thomas Hirschhorn, Yves Klein, Paul Kooiker, Eva-Fiore Kovacovsky, M+M, Peter Mann, Gustav Metzger,

Olaf Nicolai, Hermann Nitsch, Provos, Walid Raad, Luca Patella, Umberto Raponi, Suzanne Santoro, Gianni Emilio Simonetti, Temporary Services, Uffici per la Immaginazione Preventiva, Ben Vautier. Akraam Zaatar, werker collective.

## **Sunday 30 sept.**

### **DISPLAYS AND EXHIBITIONS**

**10.00 – 13.00 and 15.00 – 19.00**

**Piazza della Genga, LeWitt Studio and Torre Bonomo**

Involving participating curators, artists and writers including Lindsay Aveilhé, Federico Antonini, Lina Hermsdorf, Tommaso Faraci, Jacopo Rinaldi, Tony Tremlett and Grace Weir.

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Clockwise from above: Chiesa SS. Giovanni e Paolo, Spoleto;  
Vincenzo Agnetti "Libro dimenticato a memoria", 1970 (De Donno  
Collection); recto of an invitation to an exhibition at the Torre Bonomo.





The 2018 Artists' Books residency session at the Mahler & LeWitt Studios is supported by a Chelsea Arts Club Trust, Barry Flanagan Curatorial Award. We are grateful to the following organisations for their support of individual residents: Artifex Press (Lindsay Aveilhé), Culture Ireland (Sean Lynch and Grace Weir), Yale School of Art (Julian Bittiner), Tate (Eloise Bennett) and Fitzcarraldo Editions (Joanna Pocock). We would also like to thank Alessandra Bonomo, Valentina Bonomo, Sophie Clarke, Robert Schweitzer, Franco Troiani (Studio A'87), Gianluca Marziani (Palazzo Collicola Arti Visive), the Comune di Spoleto and the Friends and Patrons of the Mahler & LeWitt Studios for their essential support. Lastly, our thanks to the De Donno family – Primo, Giuseppina and Emanuele – for generously welcoming us into their home.

MAHLER & LEWITT STUDIOS

VIAINDUSTRIÆ

The Mahler & LeWitt Studios is established around the former studios of Anna Mahler and Sol LeWitt in Spoleto, Italy. Our residencies and special projects provide a focused and stimulating environment for creatives of all disciplines to develop new ways of working in dialogue with peers and the unique cultural history of the region. The Torre Bonomo, a medieval tower once used as a residency and exhibition space by the gallerist Marilena Bonomo, is also central to the program.

Program curators:

Jo Melvin

in collaboration with Guy Robertson and Emanuele de Donno

Design: Viaindustriæ

[www.mahler-lewitt.org](http://www.mahler-lewitt.org) / [www.viaindustriæ.it](http://www.viaindustriæ.it)

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Yale University

**ARTIFEX PRESS**



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Comune di Spoleto

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TRUST





Out walking, Monteluco.